

Architectural Design Vol XLIII 10/1973

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634 Solar energy

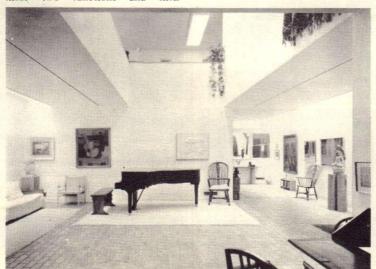
Much publicity has been given to the use of expensive and elaborate high technology equipment to harness the sun's energies. Advances in the use of more easily applicable, cheaper and simpler systems have, by and large, gone unreported. Colin Moorcraft discusses these developments and

describes the use of solar energy in the control of the internal climate of buildings, reassessing some of the priorities that are current practice in the calculation of heating requirements. He also covers the solar distillation of water and solar water heating.

644 **Briefing: Museums**

'Any museum has two primary functions' writes Michael Brawne 'to conserve and maintain certain selected objects, natural and manmade, and to display those objects so that they can be sensed and understood'. He goes on to discuss these two functions and their

relationship to lighting, circulation, structure, services and the building as a whole. Previous subjects featured in this series are: leisure buildings; shopping centres; theatres; airports; building for the disadvantaged; hospitals; offices.



'Pick of the Projects'

Second announcement.

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663 Sector

Some observations on the application of systems analysis to urban social planning by William G. Grigsby.

Round up

Built. Planning. Transport. Housing. Feedback. Education. Briefly. Magazine spotlight. Exhibitions.

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Alexander Pike prepares a check list for the choice of proprietary partitioning systems.

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Next month

Andrew Rabeneck and Building Systems Development Ltd. look at flexibility and choice in housing. Bill Cannady and Jonathan King on the Houston Galleria. Danish collective housing.

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Adrian George illustrates solar energy.

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617 Cosmorama

Portable field. High rise horticulture. Pool cover. Quick assembly buildings. Sim van der Ryn on the geometry of cultures, cities and change.

621 Collective design

As a sequel to Signs of occupancy (AD 2/72) Peter Smithson discusses the relevance of collective design—which he describes as consciously building towards group form and group building, making places which, in themselves indicate connection to wider collective activities

629 The Antioch Campus

Graham Stevens describes the new, but unused, inflatable campus at Antioch College, Maryland, US and reports on the Air structures in education conference held to coincide with the opening of the campus.